

HANDLINGER

Highlights fra museets samling og arkiv

ACTIONS
Highlights from the museum collection and archives

In 1853, all of Roskilde was soapberry during the Festival of Fantasies, where Danish and international artists created happenings throughout the town. The aftermath of the festival formed the cornerstone of the Royal Palace of Contemporary Art, which it first opened its doors here in the Royal Palace of Roskilde in 1983. The museum has occupied this royal setting ever since, filling its rooms with art based on time and action – such as sound art and performance art – and that bends and bends genres.

Over the years, the Museum of Contemporary Art has arranged a number of art festivals and performances – inside and outside of the museum itself. For example, the museum first launched the idea for the specific Roskilde festival through the town that is now, for the sixth year running, the main event of Roskilde's annual Festival of Lights. This year, the Festival of Light takes place on 2 November, and all the family can join in. The Museum of Contemporary Art is also involved with the Roskilde Festival. We contribute to the festival's art programme; artists featured in our exhibitions will also present performances and music at the festival.

On the ground floor of the museum we show a succession of special exhibitions, all revolving around music. The first floor is also home to the interactive installation, *høfðum*, where you can explore the museum's sound archive.

We firmly believe that contemporary art can make us more insightful and aware of what takes place around us. We nurture young art and offer perspectives on our present and future.

—Museum of Contemporary Art



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