

Press Release
9 September 2013

ROCK AROUND THE WORLD - usable sculptures in public space

Opening: 20 September 2013, 5 - 7 pm
Exhibition period: 21 September - 3 November 2013

Place: The Museum of Contemporary Art and venues around Roskilde city
Opening times: Tuesday - Friday 11 am - 5 pm, Saturday and Sunday. 12 - 4 pm
Entrance fee: Adults: 40 DKK. Senior citizens: 20 DKK. Children under 18 and students: Free



With the exhibition *ROCK AROUND THE WORLD* Molly Haslund presents a series of sculptures and objects in public space, which invite the public to move around the city in new ways. The city's hedges, benches and playgrounds inspire and interrelate with Haslund's works. There are completely new as well as older pieces located around Roskilde city, all in dialogue with the architecture and activities that typically unfold here.

Haslund calls her works 'coordination models' because just like playground structures or obstacles, they require a degree of coordination from those who move around on them.

Molly Haslund's models are a physical reflection on how we use and move around in urban space. She chalks out lines for an investigation of how hedges, walls, lines and other abstract enclosures demarcate and define our scope of action.

Among the exhibited structures, there is a two-step-ladder leading up to a platform placed on top of the hedge into the Roskilde Priory. From this little balcony, you suddenly have the chance to look over the hedge and into the priory garden on the other side.

"The hedge normally acts as a boundary and now you can go up and on top of it. And, it is probably in this notion that coordination lies for me. That you relate to something with your own body in a different way than you usually do." Besides the balcony, Haslund has constructed a copy of the typical blue 'Roskilde bench', but in half the size: a children's bench next to the adult bench.

"Children often play games where they copy adults: Playing 'families' etc. There are already benches on the playground from which the adults can watch their children playing. With a child sized bench in the same place, children can copy the adults and play 'adults' that are watching children. This provides a funny and thought provoking duality." (Quoted from <http://svfk.dk/dk/menu/projekter/rock-around-the-world>)

The older works are a series of playground structures: a swing set, a hopscotch court and a skipping rope construction, which are all scaled to adult size and invite the public to swing, hop and skip together. The swing set is an extension of a regular swing set with two or more swings in a row. Here, we find a whole row of swings hung up behind each other in two rows and the skipping rope construction consists of four skipping ropes attached to the one end of a 7-sided column. Besides being an invitation to play, these structures also offer a challenge, namely to coordinate the use of the playground structures between the participants.

Molly Haslund graduated from the Royal Danish Academy of Arts in 2005 and has an MFA from Glasgow School of Art (2003 - 2005). She works in the space between performance, sculpture and installation with reference to the visual arts, stand up, variety, literature and music. Haslund has worked with projects that range from personal rituals and socially engaging workshops to interaction design.

Read more about Molly Haslund at www.mollyhaslund.com

The *ROCK AROUND THE WORLD* exhibition opens on Friday, 20 September from 5 - 7 pm.

The exhibition is a part of The Museum for Contemporary Art's 2-year project *The Museum in the City*, realized with support from Nordeafonden.

SPECIAL EVENTS

Art workshop, 17 and 18 October 10 am - 1 pm. In connection with the exhibition *ROCK AROUND THE WORLD* there will be a two-day workshop with Molly Haslund where participants are invited on an inspiration trip around Roskilde and will be able to create their own playground structures. The workshops will take place on the 17 and 18 October, both days from 10 am - 1 pm. Read more at <http://samtidskunst.dk/arrangementer/lav-dine-egne-legeredskaber>

Performances

5 October, 11 am - 3 pm: ***CIRKLES - Drawing Upon the Universe***
19 October, 11 am - 3 pm: ***CIRKLES - Drawing Upon the Universe***
2 November: 11 am - 3 pm: ***CIRKLES - Drawing Upon the Universe***

Departure from the yard, The Museum of Contemporary Art, Roskilde. Open for participation at any time during the performance. The compasses are on display at the museum.

3 November, 4.30 pm - : ***CRUEL ACT***
duration approx. 25 min. Klosterstien, by the Monastery of Roskilde.

The exhibition's production and communication is supported by Danish Arts Council's visual arts committee and Danish Art Workshops.

NORDEA
FONDEN



DANISH
ART WORKSHOPS
STATENS VÆRKSTEDER
FOR KUNST



STATENS
KUNSTRÅD
DANISH ARTS COUNCIL

Please visit <http://samtidskunst.dk/en/exhibitions> and
<http://samtidskunst.dk/en/exhibitions/museum-city> for more information

Press photos can be downloaded from the museum's website under the press section
<http://samtidskunst.dk/en/press>

For further information:

Exhibition production

Helen Nishijo Andersen

tel +45 46316570

email: helen@samtidskunst.dk

Museum Director

Sanne Kofod Olsen

tel +45 46316572

email: sannekol@samtidskunst.dk

Museum of Contemporary Art

Stændertorvet 3D,

4000 Roskilde, Denmark

www.samtidskunst.dk