

Museet for Samtidskunst  
Museum of Contemporary Art

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Press Release

10 June 2016

## IMAGES 16 | ACTS 16

*An Age of Our Own Making / En menneskeskabt tidsalder  
- The Route that Tempts the Traveler to Test Gravity. Notes on the  
Paradigm of Immunisation*

### Opening:

Saturday 10 June 3 p.m.

Speech by Museum Director Birgitte Kirkhoff Eriksen  
and curators Solvej Helweg Ovesen & Bonaventure  
Ndikung

Performances from 3.30 p.m.

Food, wine & drinks

Free beer until 6 p.m.

**Concert / Konono N°1 (Congo) 8 p.m.**

### Exhibition Period:

25. – 26. June 2016 Museum of Contemporary  
Art / 26. June – 2. July 2016 Roskilde Festival



**Ali Al-Fatlawi feat. Wathiq Al-Ameri (Iraq), Bernard Akoi-Jackson (Ghana), Nathalie Mba Bikoro (Gabon), Michèle Magema (Congo), Aman Mojadidi\* (Afghanistan), Mwangi Hutter\* (Kenya/Germany), Harold Offeh (Ghana), Athi-Patra Ruga (South Africa), Amy Lee Sanford (Cambodia), Moe Satt (Myanmar)**

\* at Roskilde Festival only

The former City Council Hall, Byens Hus, in Roskilde is briefly transformed into an absurd asylum centre; cast-off clothes worn by refugees become fluttering kites to the sound of stories told by prisoners from the First and Second World War; historic cocktails such as the *Democrat*, *Wild Woman* and *Hunter Corps* are mixed, and the Congolese band Konono N°1 gives a live in concert in preparation for a ritual queer procession passing through the city wearing startling balloon costumes. The procession links Museum of Contemporary Art with Roskilde Festival as a wide range of international renowned artists visit Roskilde. From June 25 to 26 the artists will be present at the Museum of Contemporary Art and from June 26 to July 2 they can be experienced at Roskilde Festival.

Globalisation has in many ways connected people, places and economies in entirely new and overwhelming ways. However, the ideas about free movement of goods are not matched by similar opportunities for the body.

As the influx of refugees has grown, most countries in Europe have introduced border controls in order to protect their national state and its citizens, hereby limiting mobility and migration. This paradox – between openness and free trade on the one hand, and self-protection and exclusion of human bodies on the other – is the theme of this year's ACTS performance festival. The theme is highly relevant in the local context of the participating artists', but certainly also in ours. Art is a common language that transcends borders, allowing stories, narratives and experiences to be shared.

This is the fifth time that the Museum of Contemporary Art presents its performance festival, ACTS. As previous years the festival takes place in the public spaces of Roskilde: the museum garden, its court yard and at Byens Hus. The programme presents performances, music, food and artist talks at the museum on June 25 and 26. After this, the performance programme relocates to Roskilde Festival.

More on ACTS: <http://samtidskunst.dk/udstillinger/age-our-own-making-reflection-ii-images-16-acts-16>

ACTS performance festival is part of IMAGES 16

The Images 16 exhibition *An Age of Our Own Making* is comprised of three parts, presented from May 14 2016 to January 8 2017: first in Holbæk, then in Roskilde and finally at Kunsthal Charlottenborg in Copenhagen. The exhibition is curated by Solvej Helweg Ovesen (Artistic Director of Galerie Wedding and GROSSES TREFFEN, Berlin) and Bonaventure Soh Bejeng Ndikung (Curator at Large, documenta 14 and Artistic Director of Savvy Contemporary, Berlin). The second part of the exhibition, subtitled *The Route that Tempts the Traveler to Test Gravity, Notes on the Paradigm of Immunisation* has been developed and realised by the Municipality of Holbæk Kommune in co-operation with the Museum of Contemporary Art and Roskilde Festival.

Images 16 presents contemporary visual art from Africa, Asia and the Middle East focusing on global challenges and the role of the artist in society. More than 30 exhibitions and events in 16 cities in Denmark have been realised in cooperation between 25 cultural institutions, the municipality of Holbæk, 16 international curators and the Centre for Culture & Development (CKU).

Read more: [images.holbaek.dk](http://images.holbaek.dk)



## STATENS KUNSTFOND

Concert in collaboration with Foreningen Roskilde Festival



### For further information and press please contact:

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(Photo: Athi Patra Ruga, *The Elders of Azania*, 2014. Photohgrafer: Charles Harry Mackenzie. Courtesy: Athi-Patra Ruga and WHATIFTHEWORLD)